

Republic of the Philippines
MUNICIPALITY OF IBA
Province of Zambales



OFFICE OF THE SANGGUNIANG BAYAN

EXCERPT FROM THE JOURNAL OF THE 16TH REGULAR SESSION OF THE 13TH SANGGUNIANG BAYAN OF IBA, ZAMBALES HELD ON **OCTOBER 21, 2025** AT THE MUNICIPAL SESSION HALL.

PRESENT:

HON. JOAN D. BALLESTEROS-ALBA, Vice Mayor and Presiding Officer

SANGGUNIANG BAYAN MEMBERS

HON. EDISON E. MARTINEZ
HON. SALVADOR R. REDONDO
HON. RAEDAG A. VILLAMIN JR.
HON. PAULO A. FORTIN
HON. EDGAR C. PAYUMO
HON. ALIRE JOHN T. FALLORIN
HON. RICHARD N. REDONDO, Liga ng mga Barangay President
HON. CARLOS MIGUEL R. VILLAMIN, SK Federation President

ABSENT:

HON. MARGIE M. NOVENO - On Leave
HON. CARL ERIC B. RICO - Sick Leave

**ORDINANCE NO. 13-10
SERIES OF 2025**

AN ORDINANCE ESTABLISHING THE MUNICIPAL CULTURAL PROPERTY AND HERITAGE SYSTEM OF THE MUNICIPALITY OF IBA, ZAMBALES, PROVIDING FOR THE CREATION OF MUNICIPAL REGISTRY OF CULTURAL PROPERTY AND HERITAGE, PRESCRIBING MECHANISMS FOR THE PROTECTION, PRESERVATION, CONSERVATION, AND PROMOTION OF LOCAL CULTURAL AND HISTORICAL ASSETS, AND FOR OTHER PURPOSES

Authors: Carl Eric B. Rico and Alire John Fallorin

Co-Sponsors: Margie Maniquiz-Noveno, Richard N. Redondo, Salvador R. Redondo, Edison E. Martinez, and Carlos Miguel R. Villamin

WHEREAS, Section 15, Article XIV of the 1987 Philippine Constitution mandates the State to conserve, promote, and popularize the nation's historical and cultural heritage and resources;

PASTOR FORTIN
SB Member

EDGAR C. PAYUMO
SB Member

ALIRE JOHN T. FALLORIN
SB Member

RICHARD N. REDONDO
Ex-Officio Member, LNB

CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member, SKF

RAEDAG A. VILLAMIN JR.
SB Member

SALVADOR R. REDONDO
SB Member

EDISON E. MARTINEZ
SB Member

[Signature]

[Signature]

[Signature]

WHEREAS, Republic Act No. 10066 (National Cultural Heritage Act of 2009) directs LGUs to identify, document, and safeguard heritage structures, sites, and objects within their jurisdiction;

WHEREAS, the Municipal Tourism and Investment Promotions Office of the Local Government of Iba annually endorses a Cultural Inventory Report duly approved by the Local Chief Executive of Iba and adopted through a resolution by the local sangguniang to the National Commission for Culture and the Arts (NCCA) to include in the Philippine Registry of Cultural Property (PRECUP);

WHEREAS, the Municipality of Iba recognizes the need for a comprehensive heritage policy to systematically protect and conserve all heritage resources, ensure fair resource allocation, and promote sustainable cultural tourism contributing to the economic growth of the municipality;

NOW THEREFORE, be it **ORDAINED** by the Sangguniang Bayan of Iba, in session duly assembled:

SECTION 1. Short Title – This Ordinance shall be known as the **"Iba Cultural Property and Heritage System and Mechanism Ordinance of 2025."**

SECTION 2. Declaration of Policy – It is the policy of the Municipality of Iba to:

- Protect, preserve, conserve, and promote its cultural property and heritage, both tangible and intangible;
- Establish a comprehensive inventory and registry of all cultural property and heritage resources;
- Promote cultural property and heritage as a foundation of community identity and sustainable tourism development.
- Encourage the public's active participation and partnerships with the private sector, religious institutions, academe, and cultural organizations in cultural property and heritage conservation;
- Ensure that cultural property and heritage serve as a foundation for sustainable tourism, economic growth, and community pride.

SECTION 3. Objectives – This Ordinance aims to:

- Establish a comprehensive Municipal Cultural Property and Heritage System** that includes an inventory, registry, and classification of all cultural properties and heritages within the territorial jurisdiction of Iba, Zambales;
- Institutionalize the role** of the Municipality of Iba's Tourism and Investment Promotions Office (MTIPO) and the Local Culture and the Arts Council (LCAC) in **heritage management**;
- Provide technical and financial mechanisms** to support protection, conservation, preservation, and promotion efforts;
- Impose penalties and enforcement measures** against unauthorized alterations or destruction of heritage assets;
- Promote education and cultural tourism to sustain local heritage.**

SECTION 4. Definition of Terms – For the purposes of this Ordinance, the following terms shall be defined as follows:

PAULO ASSORTIN
SB Member

EDGAR C. PAYUMO
SB Member

ALBERT JOHN T. FALLORIN
SB Member

RICHARD N. REDONDO
Ex-Officio Member, LNB

CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member, SKF

RAEDAG A. VILLAMIN JR.
SB Member

SALVADOR R. REDONDO
SB Member

EDISON E. MARTINEZ
SB Member

[Handwritten signatures]

1. **Adaptive Reuse** – refer to the process of repurposing old sites or structures for new uses while preserving their heritage significance, consistent with RA 10066 guidelines.
2. **Cultural Education** – is the teaching and learning of local culture, heritage, and arts, integrated into formal and non-formal education systems.
3. **Cultural Heritage** – is the totality of tangible and intangible cultural property, traditions, and practices handed down through generations, identified and declared through this Ordinance.
4. **Cultural Mapping** – refers to a systematic process of gathering, documenting, and analyzing cultural resources, assets, and expressions, as mandated by RA 10066.
5. **Cultural Property** – includes all products of human creativity, whether movable or immovable, and natural features of cultural, historical, artistic, or scientific significance.
6. **Cultural Property of Local Significance** – are properties deemed important to the Municipality of Iba due to their local cultural, historical, or social value.
7. **Destruction or Demolition** – any act of damaging, altering, or irreparably changing a declared heritage property without prior LCAC clearance.
8. **Heritage Conservation** – shall mean all means of activities such as documentation, preservation, restoration, protection, and adaptive reuse to safeguard heritage properties.
9. **Heritage Marker** – shall be any of the following, but not limited to, plaque, signage, or official marker installed on declared properties to signify historical or cultural value.
10. **Heritage Site** – refers to a location, structure, building, natural landmark, or cultural space officially recognized for its heritage significance.
11. **Important Cultural Property (ICP)** – refers to the cultural property that possesses exceptional value to the nation, province, or municipal government, as classified by the National Museum, NCCA, or LGU, which is present in the Municipality of Iba.
12. **Intangible Cultural Heritage** – Traditions, oral histories, rituals, craftsmanship, knowledge systems, and cultural expressions passed through generations.
13. **LCAC (Local Culture and the Arts Council)** – composed of a multi-sectoral body formally established by this Ordinance to serve as the primary policy-making, coordinating and implementation, and advisory body on matters of heritage and culture in the Municipality of Iba.
14. **Municipal Tourism and Investment Promotions Office (MTIPO)** – is the executive office of the Municipal Government of Iba tasked with promoting tourism, culture, heritage programs, and investments, and serves as the

PAULO R. MARTIN
SB Member

EDGAR E. PAVUNO
SB Member

ALBERTO H. FALORIN
SB Member

RICHARD N. REDONDO
Ex-Officio Member, LNB

CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member, SKF

RAEDAG A. VINAMIN JR.
SB Member

SALVADOR R. REDONDO
SB Member

EDISON E. MARTINEZ
SB Member

technical and administrative arm of the Local Culture and the Arts Council (LCAC) in implementing this Ordinance.

15. Philippine Registry of Cultural Property (PRECUP) – pursuant to RA 10066, this is the official registry of all cultural properties in the Philippines, maintained by the NCCA, where the Municipality of Iba's registry shall be integrated.

16. Municipal Registry of Cultural Property and Heritage (MRCPH) – The official list of all identified and declared cultural properties and heritages in the Municipality of Iba, updated and maintained by the LCAC and MTIPO

17. Restoration – Returning a heritage property to its original form and integrity through careful repair, based on historical research and materials.

18. Tangible Cultural Property – Cultural assets that can be physically touched or visited, such as structures, monuments, artifacts, landscapes, and natural heritage sites.

SECTION 5. Coverage and Application – This Ordinance shall cover all cultural properties, heritage sites – tangible or intangible – within the territorial jurisdiction of Iba, Zambales, whether publicly or privately owned.

SECTION 6. Establishment of the Local Culture and the Arts Council (LCAC) – There is hereby created the LCAC to serve as the primary policy-making and advisory body for cultural heritage matters.

Composition:

Chairperson	:	Municipal Mayor
Vice Chairperson	:	Municipal Vice Mayor
		Chairperson, Committee on Tourism, Culture, and the Arts
Secretariat	:	Municipal Tourism and Investment Promotions Officer
Members	:	Municipal Engineering Officer
		Municipal Planning and Development Officer (MPDO)
		Municipal Treasurer
		Municipal Budget Officer
		Barangay Committee on Tourism
		Philippine National Police – Iba
		Faith-based Organizations
		Academe/Historical Societies
		Civil Society Organizations
		Property Owners/Representatives of Declared Cultural Property or Heritage Sites
		Youth Sector Representative
		Provincial Tourism and Investment Promotions Office Representative

An **Executive Order** from the Local Chief Executive shall be issued to formally recognize the individuals appointed to each composition of the council.

SECTION 7. Powers and Functions of the Local Culture and the Arts Council – The LCAC shall serve as the primary policymaking, advisory, and coordinating body on cultural heritage and arts matters in the Municipality of Iba, with the following powers and functions:

PAULO A. FORTIN
SB Member

EDGAR E. PAYUMO
SB Member

AURELIO T. FALLORIN
SB Member

RICHARD N. REDONDO
Ex-Officio Member, LNB

CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member, SKF

RAEDAG A. VILLAMIN JR.
SB Member

SALVADOR R. REDONDO
SB Member

EDISON E. MARTINEZ
SB Member

[Handwritten signatures]

1. Formulate policies, plans, programs, and conservation strategies for the protection, preservation, and promotion of cultural heritage, in accordance with RA 10066 and other relevant laws;
2. Supervise and certify the conduct of cultural mapping and ensure the accuracy and integrity of the Municipal Registry of Cultural Property and Heritage;
3. Recommend to the Sangguniang Bayan, through the Municipal Mayor, the declaration, classification, or declassification of cultural properties as Municipal Cultural Property, or Important Cultural Property (ICP);
4. Review and endorse or disapprove applications for alteration, restoration, adaptive reuse, or development affecting declared heritage properties, and recommend enforcement measures, including cease-and-desist orders for violations;
5. Coordinate and collaborate with the NCCA, National Museum, Department of Tourism, DENR, and other government and non-government institutions for technical assistance, funding, and program implementation;
6. Oversee and recommend allocations from the Municipal Cultural Heritage Fund, ensuring transparent and equitable distribution for conservation and education programs;
7. Promote public awareness, appreciation, and education on cultural heritage through schools, civic groups, cultural organizations, and private sector partnerships;
8. Submit annual reports on the state of cultural heritage resources and program implementation to the Sangguniang Bayan and the Municipal Mayor;
9. Draft and propose for approval the Implementing Rules and Regulations (IRR) of this Ordinance;
10. Perform such other powers and functions as may be necessary to carry out the provisions of this Ordinance or as directed by the Sangguniang Bayan and the Municipal Mayor.

SECTION 8. Cultural Mapping Requirement – The Municipality of Iba shall conduct cultural mapping once every three (3) years, or whenever new cultural properties are identified, to ensure an updated and comprehensive inventory of heritage assets. Cultural mapping results shall be adopted by the Sangguniang Bayan through a resolution and endorsed to the National Commission for Culture and the Arts (NCCA) for inclusion in the Philippine Registry of Cultural Property (PRECUP).

SECTION 9. Declaration of Cultural Property and Heritage Sites

1. The LCAC shall evaluate and recommend cultural properties for declaration.
2. The Municipal Mayor shall approve the recommendation, which shall be confirmed by the Sangguniang Bayan through a resolution.

PAULO A. MARTIN
SB Member

EDGAR C. PAYUMMO
SB Member

ALBIE JOHN T. FALLORIN
SB Member

RICHARD N. REDONDO
Ex-Officio Member, LNB

CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member, SKF

KABDAG A. WILLAMIN JR.
SB Member

SALVADOR R. REDONDO
SB Member

EDISON E. MARTINEZ
SB Member

[Handwritten signatures]

3. Declared properties shall be installed with an official heritage marker.
4. Property owners shall be notified in writing of the declaration and their responsibilities under this Ordinance, which shall be provided by the MTIPO.
5. Private owners of cultural property shall not be divested of their possession and ownership even after the declaration and registration of their cultural property.
6. An appeals process shall be available, allowing property owners to contest the declaration within thirty (30) days of notice. Appeals shall be filed before the Local Culture and the Arts Council (LCAC), which shall conduct a hearing and render a decision.

SECTION 10. Establishment of the Municipal Registry of Cultural Property and Heritage – There is hereby created a Municipal Cultural Heritage Registry and Inventory, which shall serve as the official record of all cultural and historical assets of the Municipality of Iba. The registry shall include, but shall not be limited to:

- a. **Tangible Cultural Properties** – such as buildings, monuments, artifacts, sites, and natural landmarks;
- b. **Intangible Cultural Heritage** – including traditions, festivals, oral histories, rituals, craftsmanship, and other cultural expressions;
- c. **Significant Persons, Events, or Practices** – that have shaped the identity, culture, and history of the Municipality of Iba.

The Local Culture and the Arts Council (LCAC), through the Municipal Tourism and Investment Promotions Office (MTIPO), shall be responsible for the establishment and management of the Registry and Inventory, which shall:

1. Lead the conduct of cultural mapping and documentation of all cultural and heritage properties within the municipality;
2. Prepare and submit the Cultural Inventory Report (CIR) to the Municipal Mayor for review and approval;
3. Endorse the approved Cultural Inventory Report to the Sangguniang Bayan for adoption through a resolution and subsequent transmittal to the **National Commission for Culture and the Arts (NCCA)** for inclusion in the **Philippine Registry of Cultural Property (PRECUP)**;
4. Maintain and make the Municipal Registry and Inventory of Cultural Property accessible to the public, both in print and digital formats where possible;
5. Recommend the installation of official heritage markers or signage on cultural properties and heritages;
6. Regularly update the Registry and Inventory at least once every three (3) years, or whenever new properties are identified and officially declared.

SECTION 11. Municipal Cultural Heritage Fund – This shall serve as a **Special Trust Fund** called the Municipal Cultural Heritage Fund and shall be used exclusively for heritage conservation, restoration, and promotion activities. This fund shall come from:

PAULON J. FORTIN
SB Member

EDGAR C. PAYUMMO
SB Member

ALIRE JOHN T. FALLORIN
SB Member

RICHARD N. REDONDO
Ex-Officio Member, LNB

CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member, SKF

RAEDAG A. VILLAMIN JR.
SB Member

SALVADOR R. REDONDO
SB Member

EDSON E. MARTINEZ
SB Member

1. Municipal government's annual appropriations, at least one percent (1%) of the General Fund shall be appropriated annually, subject to the availability of funds and the usual budgeting, accounting, and auditing rules.
2. National government grants and subsidies;
3. Donations, sponsorships, and endowments from private individuals or non-governmental organizations;
4. Tourism revenue shares allocated by the municipal government.

The Municipal Cultural Heritage Fund shall be subject to the usual accounting and auditing rules and regulations, and transparency mechanisms to ensure the proper utilization of funds. Utilization of the Fund shall require LCAC endorsements and approval of the Municipal Mayor.

A Municipal Cultural Heritage Fund shall be established to finance activities or conduct that includes, but is not limited to:

1. Documentation, restoration, and preservation works of identified cultural properties and heritage within the municipality;
2. Conduct of cultural mapping, research, and studies in order to ensure an updated inventory of local cultural resources;
3. Heritage education, awareness campaigns, and community-based training regarding cultural preservation;
4. Tourism promotion initiatives that highlight the municipality's cultural identity;
5. Monetary grants or incentives to property owners for conservation efforts, maintenance, and protection of recognized heritage properties.

SECTION 12. Protection of Natural Heritage – Natural heritage sites such as landscapes, forests, beaches, and century-old trees declared as Municipal Cultural Properties shall be subject to both this Ordinance and the environmental regulations of the Department of Environment and Natural Resources (DENR).

SECTION 13. Public Engagement and Educational Promotion Campaign – The Municipal Government of Iba shall be responsible for:

- a. There shall be an **Iba Heritage Week every** year in **May**, along with the celebration of National Heritage Month in the Philippines, which aims to foster consciousness, respect, and promote the Municipality of Iba's love for culture and history.
- b. The conduct of heritage awareness campaigns, community workshops, and school programs.
- c. Support partnerships with cultural groups, tourism operators, and civic organizations for heritage promotion.

SECTION 14. Penalty Provision – Any person or entity who demolishes, alters, damages, or neglects a declared Municipal Cultural Property without prior clearance from the LCAC shall be penalized as follows:

- A. Administrative Fine** – A fine of not less than ₱1,000.00 but not more than ₱2,500.00 shall be imposed upon the violator, after due hearing conducted

PAULO A. MARTIN
SB Member

EDGAR C. PAVILMO
SB Member

AUBRE JOHN T. FALLORIN
SB Member

RICHARD N. REDONDO
Ex-Officio Member, LNB

CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member, SKF

RAEBAG A. VILLAMIN JR.
SB Member

SALVADOR R. REDONDO
SB Member

EDISON E. MARTINEZ
SB Member

[Handwritten signatures]

by the LCAC and upon its recommendation to the MTIPO. The fine shall be paid to the Municipal Treasury and shall accrue to the Municipal Cultural Heritage Fund.

B. Administrative Sanctions – In addition to the fine, the following may be imposed by the Municipal Government through the MTIPO, upon recommendation of the LCAC:

- a. Mandatory restoration of the property at the violator's expense;
- b. Suspension or revocation of building, occupancy, or business permits related to the violation;
- c. Mandatory community service in programs related to heritage conservation.

C. Referral of Severe Cases – In cases of grave or repeated violations, the LCAC shall refer the matter to the National Commission for Culture and the Arts (NCCA), the National Museum, or other national authorities for prosecution under Republic Act No. 10066.

D. Due Process – The LCAC shall have the authority to determine the gravity of violations, conduct hearings, and recommend appropriate penalties. The MTIPO shall implement administrative sanctions upon issuance of a Notice of Violation and/or Cease-and-Desist Order (CDO).

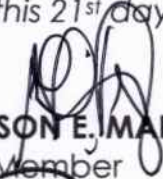
SECTION 15. Implementing Rules and Regulations (IRR) – The LCAC and the MTIPO shall be responsible for the formulation of the IRR of this Ordinance within ninety (90) days from its effectivity. The IRR shall take effect immediately upon approval of the Municipal Mayor.

SECTION 16. Separability Clause – If any part or provision of this Ordinance is declared unconstitutional or invalid, the other parts or provisions not affected thereby shall continue to be in full force and effect.

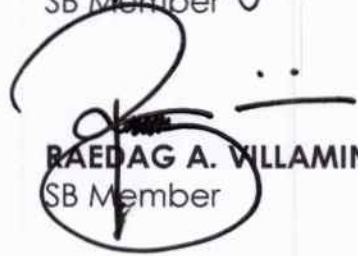
SECTION 17. Repealing Clause – All ordinances, resolutions, executive orders, and other issuances, or parts thereof, which are inconsistent with the provisions of this Ordinance are hereby repealed or modified accordingly.

SECTION 18. Effectivity Clause – This Ordinance shall take effect upon compliance with the requirements prescribed under Republic Act 7160, otherwise known as the Local Government Code of 1991.

Enacted this 21st day of October 2025.


EDISON E. MARTINEZ
SB Member

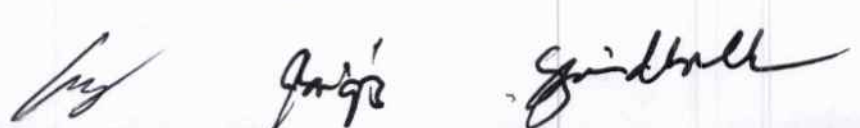

SALVADOR R. REDONDO
SB Member

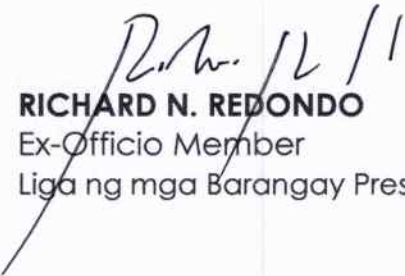

RAEDAG A. WILLAMIN JR.
SB Member


PAULO A. FORTIN
SB Member


EDGAR C. PAYUMO
SB Member


ALIRE JOHN T. FALLORIN
SB Member




RICHARD N. REDONDO
Ex-Officio Member
Liga ng mga Barangay President


CARLOS MIGUEL R. VILLAMIN
Ex-Officio Member
SK Federation President

CERTIFIED CORRECT:


JOAN D. BALLESTEROS-ALBA
Vice Mayor and Presiding Officer

ATTESTED:


NOLITO V. BASUL
Secretary to the
Sangguniang Bayan

APPROVED:


HON. IRENEA MANQUIZ-BINAN
Municipal Mayor

Date: OCT 24 2025